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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 22 March 12, 2001

Kelly Gilbert: Quitter

Peter Shams: Quitter

Fred Amirhoushmand: Quitter

Lisa Capobianco: Quitter

Trevor Smith: Quitter

Frank Scali: Replacement

Erick Mckinlay: Replacement

Seema Chawla: Replacement

Preena Chauhan: Survivor

Rose Oliveira: Survivor

Sean O'Leary: Survivor

Mary Halopulos: Survivor

Trevor Smith quits ECSU: Who will survive this year?

Tune in next week to see who's the next to break

By Adam Giles

Indifference, disrespect, and betrayal: the ECSU soap opera continues. Trevor Smith, one of the council's Student Centre Programmers, is the latest winner in the 'Bail on ECSU' lottery. Smith also earned 'Briefest Stay of the Year' honours for his one-month marathon with ECSU.

Frank Scali, the remaining Student Centre Programmer, thinks this year's trend of council members quitting has been embarrassing, but he said it seems like there's always room for more people to bail.

> "I came into this with the best intentions, but I found that the workload of the position was too much"
> – Trevor Smith

"I think there was an extra parachute," said Scali.

Here's what Smith had to say for himself: "My school work increased. I came into this with the best intentions, but I found that the workload of the position was too much. I thought putting in 20 hours a week was unacceptable. When it got up to 20 hours a week, it became too much. It was a hard decision. I had to prioritize. Of course I feel bad that I have to quit. I don't like putting anyone in the position that I put [ECSU] in, but everyone's got to do what they've got to do."

ECSU President Preena Chauhan, who has managed to avoid a nervous breakdown in the face of five resignations so far this year, hired Smith and Scali in early February because the council couldn't afford to hold another by-election, so the two were technically employees, not council members.

> "I don't like putting anyone in the position that I put [ECSU] in, but everyone's got to do what they've got to do."
> – Trevor Smith

But Chauhan doesn't see Smith's departure any differently than the departures of council members Kelly Gilbert, Peter Shams, Fred Amirhoushmand, and Lisa Capobianco.

"I think they're all the same because whether you're applying for a job or running for an elected position, you should be willing to put in the time to make a difference. In the hiring process for Student Centre Programmer, there was a point where applicants had the option to back out once they knew the expectations and demands of the position," said Chauhan.

Chauhan does not plan on hiring a replacement for Smith – she met with Scali and she said Scali sound-

Smith the fifth continued on page 3

QSS says 'yes, yes' to athletics fee increase

Full-time students will pay $12 more for athletics

By Adam Giles

The Quality Service to Students (QSS) voting members only delayed the inevitable.

At the March 1 QSS meeting, the Centre for Physical Education proposed a $12 increase for all full-time students, but the committee's voting members decided to postpone the vote to March 8 to allow further discussion about the proposal. On March 8, QSS passed the increase with six 'yays,' one 'nay,' and one abstention.

SAC Erindale cast the only vote against the proposal. SAC Erindale Chair Neil Menezes said he couldn't support the proposal because the three separate increases ($8 for inflationary wage increases, $2 for to hire more staff, and $2 to establish a capital reserve fund) came as a package, 'all or none' deal.

"Some things I was in favour of and some things I was against. I can understand the capital reserve fund – that's completely reasonable. I would have been against hiring more staff if they weren't hiring students. I don't like how the eight-dollar increase is broken down. If it was presented differently, I may have been in favour of it," said Menezes.

"Athletic fee increases have been huge in the last two years. And the fees have changed from choice to force – students don't have any choice to pay for athletics."

ECSU President Preena Chauhan abstained from voting because the council hadn't discussed it enough.

"I didn't feel comfortable voting on this issue," she said.

Chauhan said she expects the Centre for Physical Education to work harder at

QSS continued on page 4

SC signage finally changed

By Nicole Phillips

The few students in the Student Centre may notice a slight change in the building: many of the yellow corporate signs that adorned the windows of rooms like the 'Square One Presentation Room,' have been replaced with small blue and silver plaques donning the sponsor's name or company.

But there is one exception: if you haven't noticed the huge lettering across the side of the building's bridge, you may need to get your eyes checked. In large blue print, "Ignat and Didi Kaneff Great Hall," replaces the virtually invisible yellow lettering previously plastered on the

New signage continued on page 2

UTM plans for enrolment explosion

By Tamara Sulliman

Enrolment problems lie ahead for Ontario Universities.

In order to counteract, the University of Toronto has developed an enrolment plan, based on specific predictions for operating and maintenance costs, to alleviate the burden for the enrolment expansion in 2003.

The government and Ontario universities have been working together to develop plans to accommodate the projected enrolment expansion in the immediate years to come. The Working Group on University Capacity decided that the planned capital construction would provide the necessary physical space to accommodate the enrolment expansion through 2004-5, and that the total effect of the individual enrolment plans would be sufficient to ensure that all qualified and willing Ontario students will be given a place at an Ontario university.

UTM prepares continued on page 3

What's Inside

Music feature 8
See Spot Run 11
Women's V-ball 14

QUOTE OF THE WEEK

"I think there was an extra parachute."
Student Centre Programmer Frank Scali speculates how Trevor Smith got away, Page One.

Blind Duck Pub
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THURSDAY MARCH 15th
COME CELEBRATE ST. PADDY'S DAY WITH US
GREEN ALE, PRIZES, GIVEAWAYS

Student awards reception cancelled

By Adam Giles

A massive snowfall forced the Registrar's Office to cancel the 2001 Student Awards Reception, scheduled for last Monday.

On the same day that UTM Principal Robert McNutt looked out the window at his heavily snowed-over campus and called off all evening classes, Registrarial Services decided that it would be safer to call off the awards ceremony. The Registrar's office had invited scholarship-winning students, the donors who put up the money for the awards, along with UTM faculty and staff.

"We had donors calling us, saying that it's too dangerous to drive in. And some guests were coming in from far away, so we decided not to risk it," said Awards Officer Hugh Clark.

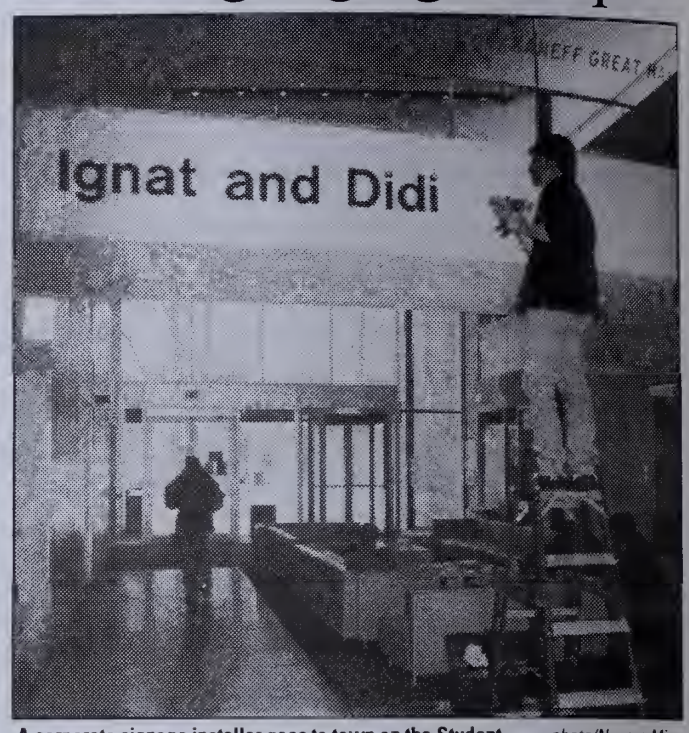
There are no plans to reschedule the ceremony this year. Clark said the Registrar's Office doesn't have the money to hold the event again this year.

"We looked at doing it again this year, but there are just too many things in our way. We can't afford to hold it again. As much as we'd like to, it's too expensive and we don't have the budget for it. The food was already paid for – it was brought to Program Day in the Student Centre [on Wednesday] – and the postage costs of sending out all the invitations again would be too much," said Clark.

Because the Registrar's Office needs a few weeks to plan the ceremony and invite all of the guests, Clark said the only other time they could hold the ceremony would be in April. But, with

☞ Ceremony continued on page 4

New signage goes up



A corporate signage installer goes to town on the Student Centre bridge. Now students will always know who paid for this superb building. photo/Nuvera Mirza

Continued from front

glass.

When asked about the signage change, Diana Borowoski, Director of Public Relations at UTM, said that she is quite pleased with the signage change and how it looked.

"[The change] dates back to a meeting held about a year ago that included student leaders at the time from SAC, ECSU and other student groups. We were reviewing the signs and [the students] didn't like them. We looked at the Hitachi sign near the pub and agreed to make all the other signs like it. It was never a secret that the signs were going to change," she said.

But why is the 'Great Hall' sign different?

"[Kaneff] was campaign chair for the Student Centre and a major donor to the building. We felt we needed to acknowledge that," said Borowski.

Corporate influence and image has always been a concern within the university, especially with students. When asked about this, Borowski replied that the problem with yellow signage was that it maintained the corporate logo.

The plaques remove the logo and make all the plaques uniform. She stressed that the "Ignat and Didi Kaneff" sign is not a corporate logo, it's a family.

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Smith the fifth ECSU resignation

Continued from front

ed confident that he could handle the position alone for the rest of the year.

> "It's been a bad year. But it's individuals, not the council that's been the problem"
> – Frank Scali

"We hired two programmers because, initially we thought that the position would be too overwhelming for just one person. And with two people, the programming position would be its own independent support system – you have another person to bounce ideas off of," she said.

When asked if Smith's departure would inconvenience him, Scali said, "Yes and no. It's one less set of hands working at ECSU. We did projects as joint efforts, we were always in communication, so I'm not unfamiliar with the work he was doing. It will just take more time."

Scali said Smith's departure does not upset him.

"It was a surprise more than anything. We were both gung-ho about the position and we had ideas of what we wanted to do," he said. "It's been a bad year. But it's individuals, not the council that's been the problem. I don't think [the five ECSU resignations] should reflect badly on the council. It was just a victim of the time."

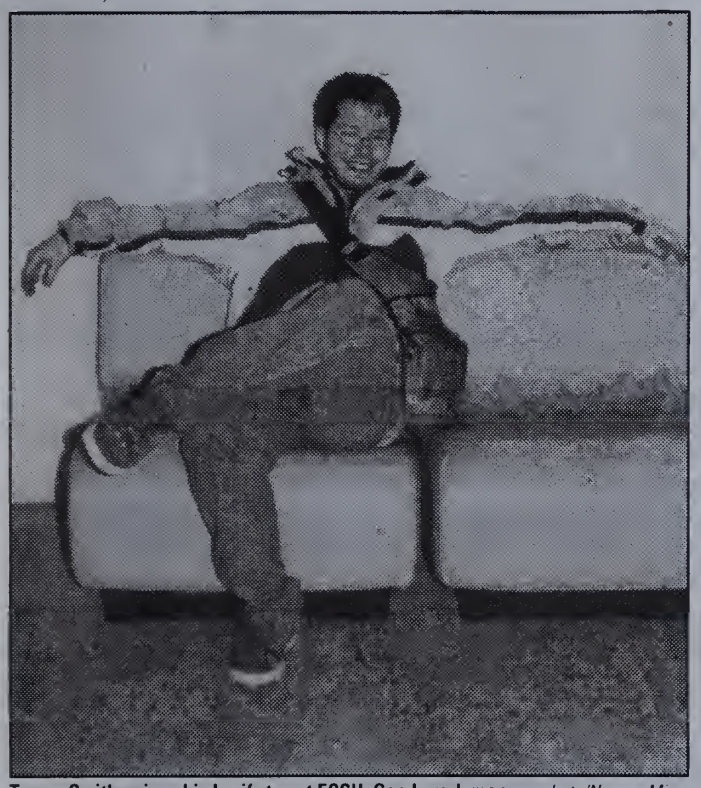
Chauhan thinks the precedent set by the many resignations this year encourages other council members or employees to bail.

"It's been a trend all year. It's definitely easier for people to leave when so many other people have left already this year," she said.

Smith's accomplishments for the students of Erindale:

"Valentine's Day festivities. Unfortunately we can't do the Blockbuster Movie Mondays because the speakers in the Presentation Room aren't working."

- Smith



Trevor Smith enjoys his breif stay at ECSU. Good work man. *photo/Nuvera Mirza*

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UTM prepares for more students

Continued from front

Vice-President of Government and Institutional Relations for U of T, Sheldon H. Levy, spoke to the Erindale College Council on March 8 about U of T's plan to approach the upcoming spurt in course enrolment. "The problem," said Levy, "is that two graduate classes are coming together in the year 2003 as there will no longer be any OAC grade after that year. As such, we have what we call a double cohort. The university must start planning how they will approach this problem. This depends, however, on the amount of funding given to the university by the government."

Levy, with 20 years experience as Vice-President of Administration at York University and five years experience as President of Sheridan College prior to his current position, noted that the largest enrolment growth will be for UTM, with a rate of 40.6 per cent increase from 1998 through to 2006. The college needs to prepare.

"Funding must become full average funding, full costs must be associated and there need to be adequate capital resources. By full average funding, it is understood that students entering the university in the year 2003 will have the same amount of funding as a student in the university at present, meaning the per-student income from the government to the school will remain the same. The question now is, will the government put their money where it is needed when the time comes?"

Levy said that that the population growth from ages 18-24 in Ontario will be the largest for the Greater Toronto Area at 58 per cent of the provincial total. However, the proportion of student spaces for the GTA will only be 41.2 per cent. This poses a problem for UTM as the majority of students are commuters from the GTA.

"We have been challenged by the government when considering the expansion of UTM and UTSC, they want to know why not St. George campus. I think that the answer is more than obvious as expansion is limited downtown, there is nowhere to build. The cost of expanding the St. George campus is too expensive."

Levy noted that they do not have an answer from the government for the full amount of funding, but the university must stand firm. They are hoping to hear the long-term provincial budget in late April. He stressed that the operating costs are fundamental.

"We need leverage before negotiations are made, the stakes are way too high in this case."

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UTM Residence holds ongoing celebrity brunch series

By Johanna Kristolaitis

UTM Residence continues to host an ongoing series of celebrity brunches.

Three out of the four brunches have already come and gone. Students enjoyed a hot and cold buffet as well as interesting and informative speakers. The first brunch, featuring Kelly Walker, was held on January 21 and had an attendance of about 50 students and 20 community members.

Walker's roles have included entertainer, psychologist, author and Dominican priest, among others, talked of how to deal with change. Those who attended were further entertained with three of Walker's original compositions; he's an accomplished pianist. Walker was the first of four speakers to come to UTM over the next two months.

Phase Six (somewhere behind the forest in this picture) houses first-year students. All residence students are welcome to enjoy the celebrity brunch series. *photo/Nuvera Mirza*

The series, brought to students by the Residence Dons and Residence Assistants, continued on February 4, with Dr. Joseph Chan, a local optometrist and former UTM student and Residence Don. Chan spoke about career choices.

"He has a very unique approach to the subject. Also, he was pressured to follow one career path and rejected that for another, which he speaks about. I think a lot of students might have similar experiences," said Director of Residence Mike Lavelle.

Michael Burgess, one of Canada's big names in musical theatre, spoke about Theatre and the Arts on March 4. Approximately 90 people listened to Burgess speak about how he became involved with theatre, why he continues to participate, and of the hardships that come with the traveling life of an actor. He also spoke, in response to an audience member's question, about the importance of funding for theatre in Canada. Afterwards, he signed autographs and obliged photo requests.

Ken Danby, a visual artist, will discuss 'The Importance of the Arts' on March 18.

While a larger portion of the local community is anticipated to attend these two speakers, Lavelle hopes many students will come out as well.

"We have so many Arts students here," said Lavelle. "I'm hoping a good number of them come out, especially for Ken Danby."

This isn't the first time UTM has held a celebrity brunch series. The first one was in 1984 and it has continued every year or two since then, depending on the availability of high-quality speakers. Past speakers include Greg Sorbara (Minister of Education at the time), Steven Lewis (U.N. Ambassador) and Jean Chretien, as well as returnees Michael Burgess and Kelly Walker.

When asked why the panel of speakers is all male, Lavalle replied, "We've tried to get women speakers, but they're hard to find or they ask for more than we can afford to pay them. One year we asked the President of Ford, who was female, to come speak. She sent her male Vice-President in her place. But we'll keep trying. We'll start looking for female speakers for next year now. But the speakers we have this year are very good."

"It provides a nice atmosphere with everyone talking and all these speakers put an emphasis on living, which is beneficial at this time of year. That's partly why we hold it now, in the winter, to provide a break from the blahs and the routine."

QSS passes athletics fee increase

Continued from front

making students aware of what they get for their money.

"I ask this with every fee increase. You can justify an increase with lots of explanations but it's a problem if students don't know what they're getting in exchange for their extra money," said Chauhan.

"The average student may not be well versed in fee increases. When they find out about all the fee increases next year, they're going to notice and argue."

Athletics Director Ken Duncliffe said the department does plan to inform students what they'll be getting for their extra dollars.

"My intent is to concentrate on marketing and letting people know what we have to offer. Anytime you raise fees, you have the expectation that the product will be better and next year should be better. We're open to feedback about programming and the services we provide," said Duncliffe.

Duncliffe doesn't foresee any fee increases in athletics next year.

"At this point, there are no plans to look for more money next year," he said.

Ceremony cancelled

Continued from page 2

exams approaching, Clark doesn't want the ceremony to distract students. "There's just a brief window for the ceremony after Reading Week," he said.

The annual ceremony, Clark said, is just a formality – students have already received their awards.

"If you showed up, you got to shake the principal's hand," he said.

The reception would have recognized 400-plus awards winners, including about 250 admissions scholarships for high school students and about 150 'in-course' awards for U of T students. According to Clark, the total value of all the awards is about $450,000. If students want more information about awards, they can pick up an information booklet from Registrarial Services.

Campus Police reports from February 16 - March 1

February 16, 2001 4:15 p.m. MEDICAL EMERGENCY: A depressed female student in distress attended the office to request assistance. The female was assisted to Health Services for treatment.

February 17, 2001 1:40 p.m. POWER FAILURE: A minor power failure to the South Entrance of the campus required officers to direct traffic on Mississauga Road. The traffic signals were operational 15 minutes later.

February 19, 2001 10:00 a.m. FAIL TO REMAIN MOTOR VEHICLE ACCIDENT: A staff member attended the office to report that a University owned vehicle had been damaged while it was parked in Parking Lot #6.

February 19, 2001 10:45 a.m. THEFT UNDER $5000: A female student attended the office to report that her wallet had been stolen while she left it unattended in the Library for one half hour.

February 20, 2001 5:15 p.m. INTRUSION ALARM: An alarm had been activated for a computer lab in the Kaneff Centre. An officer attended and reset the alarm. The cause of the alarm was a caretaking staff member.

February 21, 2001 8:30 a.m. INTRUSION ALARM: An intrusion alarm was received by the office for an office in the South Building. An officer attended and found no one in the office. The alarm was reset.

February 21, 2001 11:45 a.m. FOUND PROPERTY: A staff member with the Grounds Department attended the office to submit two different licence plates that were found on campus.

February 21, 2001 6:40 p.m. MOTOR VEHICLE ACCIDENT: A motor vehicle accident occurred on Inner Circle Road near Phase 3 residence. The male driver and his female passenger received moderate injuries. The vehicle was damaged beyond repair. Speed was a factor in this accident.

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February 23, 2001 4:00 p.m. THEFT UNDER $5000: A male resident of Phase 5 attended the office to report that a cellular telephone was stolen from his vehicle while it was parked in Parking Lot #4.

February 23, 2001 4:35 p.m. INTRUSION ALARM: An intrusion alarm was activated for a lab in the South Building. An officer attended and found a student in the lab. The alarm was reset and all was in order.

February 27, 2001 8:30 a.m. FIRE: A staff member called the office to report that he had extinguished a minor fire in his work area. The fire had been caused by a welding torch. There was no damage to the area.

February 28, 2001 3:00 p.m. TRESPASSING: An officer on patrol noticed a number of vehicles parked in Parking Lot #5 had been littered with advertisements for a Toronto bar. A male was contacted and warned.

February 28, 2001 3:40 p.m. MENTAL HEALTH ACT: A male student attended the office to discuss some personal problems with officers. It was determined that the male has been experiencing mental health issues. The parents of the male were contacted.

February 28, 2001 4:10 p.m. MENTAL HEALTH ACT: A staff member reported having experienced problems dealing with a male student. It was later determined that the male has been experiencing mental health issues.

March 1, 2001 9:45 p.m. SUSPICIOUS PERSON: A student attended the office to report seeing a suspicious male enter the South Building wearing a ski mask. The male walked around and left the building. The male was gone on arrival of the officers due to a delay in the reporting of the incident.

Oops

Peel Police sort out a car accident near the North Entreance last Wednesday. *photo/Adam Giles*

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3359 Mississauga Rd., 2nd floor, Student Centre, Mississauga, ON, L5L 1C6
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EDITORIAL

A loss for words

EDITORIAL

Every week, I sit down to write an editorial about the major news events of the week. I sit down to think about UTM's progress or lack of progress. Mainly, I think about where the apathy virus has hit this week.

I'm getting tired of looking at ECSU. Why not just quarantine the entire offiee? Nobody can leave until April. Perhaps ECSU members will take their jobs seriously.

This week, I don't know what to write.

Again, it's not fair to blame the remaining ECSU members, but taking that attitude last time didn't deter reeent jumper Trevor Smith from leaving. Blaming the departed won't help. But it'll make students feel better.

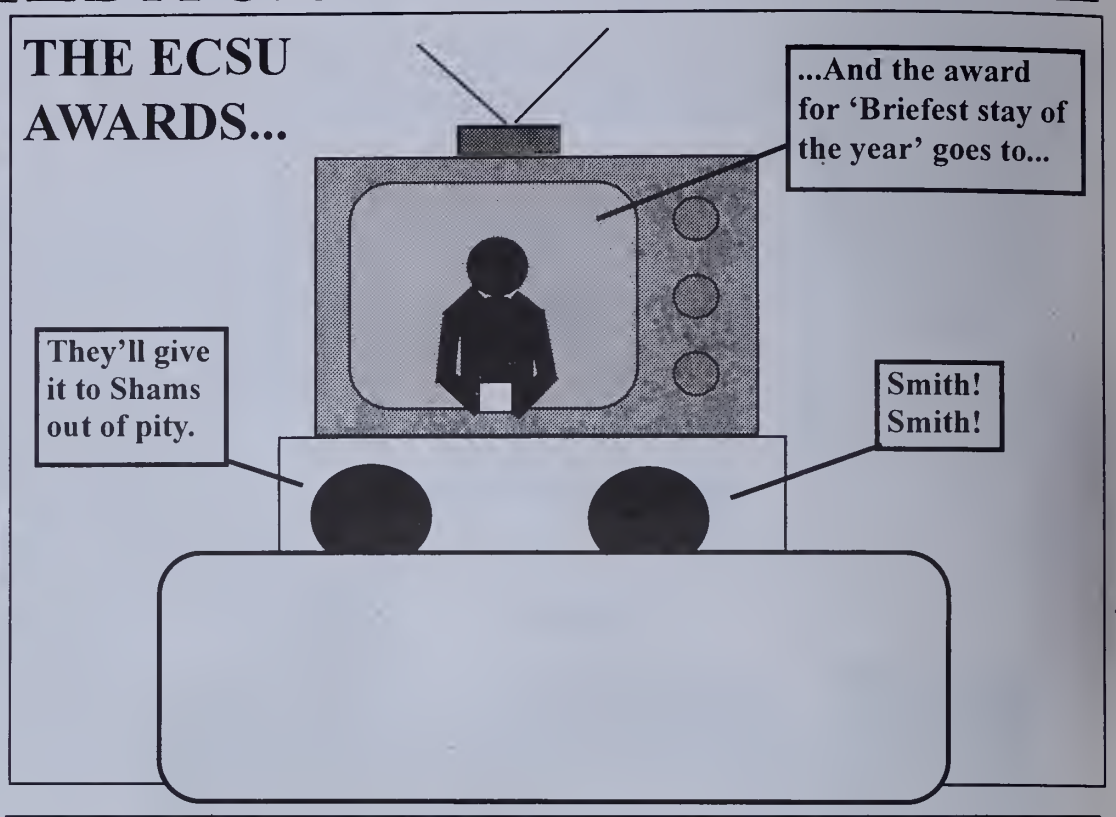
Smith's departure, at this time, is unbelievable. Taking on a position when the eouneil is crippled, knowing that quitting will leave the council even more shattered – since they can't replaee Smith – is not the aetion of a student leader.

In fact, it's selfish of a student to take on a leadership position when they ean't commit for the duration. To take on a job and leave, thereby denying another student – who may have stayed – the position, is selfish. All of ECSU's departing members have done this. If you think you can't handle the position, don't join!

And past leaders Lisa Capobianeo (1999-2000 ECSU College Affairs Commissioner) and Trevor Smith (a 1999-2000 residenee don, who also ran for Advertising Direetor in the bi-eleetion) should know better. Part of what separates student leaders from other students is the saerifice they make for students. Student leaders have classes. Student leaders have homework. But student leaders make saerifices to balance their time and do what they said they would do.

When UTM suffers from so much apathy, and student leaders themselves show the same behavior, it's no wonder UTM's student involvement is so low.

ECSU president Preena Chauhan says it's beeome a trend to quite ECSU. It's a sad day when quitting beeomes a trend. When student leaders can't eommit. When UTM's strongest student voiee is speeehless.



REALM

UTM's Art & Literature Publication

The Medium established REALM, UTM's art and literature publication, to provide a public outlet for UTM's student writers and artists.

This year we're interested in original, imaginative non-fiction prose, poetry, and short fiction. If you think it's ready for publication, we want to see it.

We're also looking for student artwork. If you have paintings, photographs, drawings, or sculpture that you want Mississauga to see, publish it in REALM. Please submit photographs of art work, along with the title, size, and media.

We only accept writing that is type-written, and on disk. Please include a word-count.

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked "REALM submissions, c/o Richie Mehta" to The Medium office by 5 p.m. on Friday, March 23.

REALM will hit stands on April 9, 2001, Don't miss it.

Medium II Publications Elections Notice

All students are eligible to run for any elected editorial staff position. Nomination period is open from March 19 through March 26.

All full-time students are eligible to run for seats on Medium II Publications Board of Directors. These are elected seats. Nomination period is open from March 19 to the 26.

Please pick up application packages at The Medium office, Student Centre, Rm 200. as of March 19.

For other positions, see ad on page 7.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Chester Copperpot.

TRACEY G. CLEANED THE MEDIUM! I'r Jen had to be ejected Yvette tried to save her and got thrown out with her You're too noble Yvette No way in hell we're going downtown, Jackie. You know the rules, gotta work Jackie attacked me out of nowhere. I think that chair project is getting to you Swiss food was nice Jen thinks Adam will end up a writer-policeman, whatever the hell that is I was talking directly to Adam, and Jen asked me "Who are you talking to?" The ladies started talking PMS. How about those Chicago Bears, huh? Adam says different strokes for different folks. Indeed. My brother Shaun can attest to that. The girls seem to be hearing music. Jen tried to put her hands together, but she couldn't fit her fingers together I was on the floor laughing five times Jen started laughing hysterically, and she lifted her shirt, exposing her stomach. I swear to god I thought an alien was coming out Tracey almost lost her ice cream through her nose I ams says Trevor, go down on your sundae like a man. Adam and I chuncked our glasses together like men! I ams "look, this is ice cream" (as she lifts a spoon with her sundae dripping on it.) It drooped in one long chunck, and looked like a piece of leather Jen wants to know the name of the Cory Feldman Treehouse movie. The old people near us were pissed. No-good rowdy kids! Sat Medium has never been this busy. Cyrus, Jen, Astrid, and I graced the office. Just like the old times. We listened to *Gandhi* and *The Godfather* If Jack, Trev, and Adam were here, we'd have finished. Fuck Cyrus Jen and I enjoyed some golf It was a good "N" time Sun. Where the hell is Jackie?! We're waiting.

The Adventures of Billy: Part IX

By Richie Mehta

Billy walked to the ECSU office. One of the eouneil members quit last week, and Billy wanted to help ECSU. Maybe he could make some changes. Maybe he could make a difference.

The year winded down. With only 5 weeks left, exams approaehed. If he got involved now, he could salvage a disappointing year, and get a head start next year. He wanted so badly to get involved. Every time he tried to help, something conspired against him.

He walked into the ECSU office.

"Hi Margaret," he said to the woman behind the counter.

"Oh hello," she replied.

"I wanted to apply for the open position on ECSU," said Billy.

"Oh, it's already filled," she replied.

Billy stared at Margaret. He didn't blink. Fair enough, he thought. Since ECSU didn't have enough money to run another election, they said they would hire somebody as a replacement. That person must have been qualified.

Billy walked out of the ECSU office aeting as if he'd tripped on something, and looked around to make sure nobody notieed his humiliation. As usual, he blended in. Nobody noticed him.

The Student Centre was partieularly

☛ *Billy cont'd on page 7*

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

Billy cont'd

continued from page 6

The Student Centre was particularly dead today. The corridor echoed with the Radio Station racquet. Billy went home.

When Billy arrived at school on Monday, he picked up a copy of The Medium. He saw 12 faces on the cover, with 5 faces crossed out.

"What the hell?" Billy thought.

Billy stares at the info booth girl.

He read the related article. The student who took his job quit, and ECSU had no plans of hiring a replacement.

The girl at the info booth looked at Billy.

"Fucked up, isn't it?" she said.

"Huh?" said Billy.

"That they all keep quitting," she continued.

"What do you know about it!?" Billy shouted. "Stop talking to me!"

Billy ran out of the Student Centre. He opened the door and slammed into a student walking by, spilling all of his books. Billy didn't stop. He kept running.

He ran. And he didn't stop.

Attention Part-Time Students

On March 28, The Medium will ask part-time students to contribute to publishing UTM's student newspaper.

The question that will appear on the referendum ballot:

Currently, each full-time student at UTM contributes $7.25 per fall/winter session to help support the cost of publishing The Medium.
Are you in favour of establishing a fee of $2.42 for The Medium to be paid by all part-time undergraduate UTM students each fall/winter academic session beginning in the fall/winter 2001/2002 academic session?

☐ *Yes*
☐ *No*

www.twodollardrinks.ca

www.twodollardrinks.ca

Student Work

The Medium is hiring copy editors, a business manager, a webmaster, and a distribution manager for the upcoming school year.

Copy Editors – Copy Editors edit all articles for grammar, spelling, style, and punctuation. Copy Editors must be available to work 5-10 hours per week, divided between Friday afternoons and Saturday mornings. Candidates must take an editing test. Candidates must be English or Professional Writing students, or have related experience. Pay=$6.85/hr.

Business Manager – The business manager takes care of every aspect of The Medium's finances, from writing pay cheques, to collecting advertising revenue, to liaising with auditors. Candidates must be commerce students, or have related experience.
Pay=$130/issue.

Distribution Manager – The distribution manager delivers The Medium to stands at UTM, St. George, Chapters Bookstore, and Mississauga's Public Library system. Candidates must deliver every Monday between 11 a.m. and 3 p.m., so candidates must have those times free every week all year. Candidates must have a car.
Pay=$50/issue.

Webmaster – The webmaster writes and maintains The Medium's webpage on a weekly basis. Candidates must be detail oriented, skilled with layout and design, and have working knowledge of webpage design programmes. Pay= $80/issue.

All candidates for all positions must submit a resume and cover letter to Richie Mehta by March 26.

THE MEDIUM

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Contest

It's simple. Just go to **www.sympatico.ca** and click on the "Click to Win" button. You could win an **all-new 2002 Buick Rendezvous SUV** and $35,000 worth of gift certificates for great Canadian prizes or one of over 1,000 other cool prizes.** Enter daily!

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Music, Mind and Mystery

Music is everywhere - in every country, in every culture, in every religion, and in every historical time period.

By Jason Lee

Ludwig van Beethoven

Wolfgang Amadeus Mozart

Music continues to uphold this religious, social, and communicative function. Music is pitches of sounds in a sequence that make up harmony, that make up a melody, that make up music. Music possesses the power to contaminate, to inspire, to heal, to provoke, to stimulate, to offend, to appreciate, to develop, and to change the mind. Science has also recognized the importance of music.

Music and Brain Development

Children have a natural inclination to sing and play. Children express themselves through such activities. Related activities, singing, playing and music are important for a child's development. Play and music serve as vehicles for children to develop their mental and intellectual capacity, and to form the basis of language.

According to a research article printed in the Performing arts and entertainment in Canada, learning music and the ability to play a musical instrument at an early age promotes wider growth and development of the brain, which develops the structure for complicated tasks.

> One theory suggests that when a fetus is exposed to music in its early development, the resulting child responds better to sound than to sight because sound may evoke a more emotional response.

The study found that listening to music, such as Baroque Music, has demonstrated an improvement in memory. This type of music stimulates the right and left hemispheres of the brain. This, in conjunction with the wider growth, promotes further concentration. Results also suggest that ear training increases speech fluency, while rhythm training increases mathematical skills. Learning and memorizing melodies also helps sharpen memory, according to research.

Research has shown that young children who participated in a music-training program increased their spatial intelligence by almost 50 per cent compared with children who participated in non-musical activities. Those with non-musical activities experienced an approximate 6 per cent improvement in spatial intelligence.

Children pretend. Children like to copy others' emotions and behaviors. Imitation and mimicking influences the developmental stages of early childhood. Children surrounded by music – opera, orchestra, contemporary – or who engage in music or dance group games learn to match body movements with music and learn to mimic other performers. This provides a social outlet for children to actively interact with their environment, and with their peers, enhancing self-confidence and self-image.

Music and Emotions

Music has the ability to affect emotions. From head bobbers of rock n' roll, to those with a classically-tuned ear, music closely relates to the way people express themselves. Although researchers know that music can comfort, delight, convince, frighten, and inspire tears, researchers do not know how music does this.

One theory suggests that when a fetus is exposed to music in its early development, the resulting child responds better to sound than to sight because sound may evoke a more emotional response. The emotional response to sound implies that music, a collection of sounds, can also inspire emotional responses in people.

According to Don Campbell, the founder of the Institute for Music, Health, and Education, music is linked to many measurable changes in body function. Music can relax, energize, release anger, mask pain, cause muscles to tense, change skin temperature, and improve circulation and cardiovascular function. Dancing and moving to music may produce a neurological effect that improves motor control.

The brain is organized in a complete pattern that allows for movements such as stride length, step cadence, and posture. When muscle activity is synchronized to rhythm, muscle activity becomes more regular and more efficient. When one part improves, everything improves. Music can help people get more out of exercise. Research has shown that music encourages and motivates the mind and enhances performance. The continuous rhythmic patterns in music increase the body's endurance and strength by using the body's natural rhythms. If a person doing jumping jacks gets tired after doing one hundred jumping jacks, with music, that same person may do up to two hundred jumping jacks before feeling tired.

> Music can help people get more out of exercise. Research has shown that music encourages and motivates the mind and enhances performance.

Music communicates. Music provides a way to express emotions that may seem difficult to verbalize. Music evokes emotions within people, and prompts people to respond with specific actions. For example, music played at sporting events is fast-paced to excite and 'hype' fans who then cheer and dance. The famous 'wave' is an example of this behavior.

Music and Health

Hospitals around the globe 'prescribe' music as a way to feel better. Studies show that music therapy – using music as a way to communicate – triggers memory and awareness of the environment in Alzheimer's patients, and improves the mobility of stroke patients and those with Parkinson's disease. A study announced by six major universities found that teaching healthy elderly people to play instruments decreased their anxiety, loneliness, and depression.

Studies also showed that for hospital patients with elevated blood pressure, heartbeat, and respiratory rates -- placing them at a higher risk for complications – music showed an effect comparable to taking five milligrams of Valium. When music played in the operating room at Piedmont Hospital in Atlanta, anesthesia requirements dropped from 10 to 20 per cent.

Premature babies in intensive care exposed to music seemed calmer and used oxygen more efficiently. These

Music continued on page 10

STUDENT CENTRE

MAR13-15

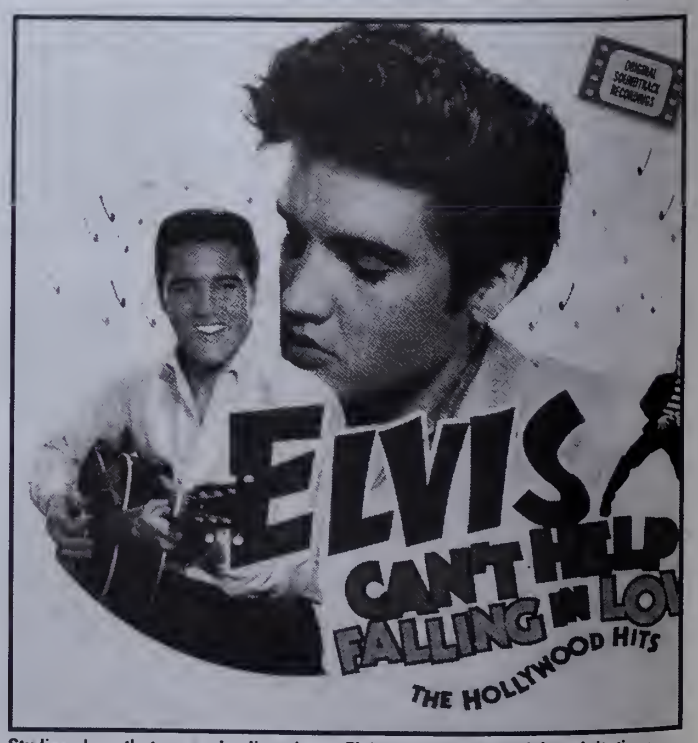
HOURS OF OPERATION

Mon. 8am-24hrs
Tues. 24hrs-12:30am
Wed. 8am-24hrs
Thurs. 24hrs-12:30am
Fri. 8am-12:30am
Sat. 10am-12:30am
Sun. 10am-2am

To volunteer or to make suggestions call Frank Scali at 828-3701

Tuesday, March 13th
EUCHRE TOURNAMENT AND FUN AND PRIZES
11-4pm.
PICK UP ENTRY FORMS AT ECSU

Thursday, March 15th
PUB MARDI GRAS/TRESURE HUNT IN THE PUB
10-2pm.
COME OUT AND FIND A TREASURE



Studies show that excessive listening to Elvis songs causes pelvic palpitations.

"Our Stories"

Pizza Night

BY BARBARA MCKERNAN

A Friday evening in August 1997.

"I feel like eating pizza tonight," Chris says casually.

"Sounds great!" I reply while I walk into the next room to change my clothes. Every Friday night, Chris and I order food and watch a movie after Laura – our baby girl, now sixteen months old – falls asleep. Chris' mood seems fantastic tonight. Yesterday he acted foul. I look forward to this relaxing evening with my husband.

"How about ordering the pizza for us this time while I change my clothes?"

"Forget it. I'm not going to order the pizza," he snaps. He walks into the bedroom and watches me change. I see his eyelashes flutter like a hummingbird's wings in flight. Disappointment sets in me. I see our evening transform from peace to pieces in seconds. My stomach drops while my anxiety rises and I realize the relaxing evening I anticipated will not happen.

I run to the fridge to get our drinks while I make light conversation about his day. I pour a glass of Pepsi and hand it to him and I pour a glass of water for myself.

Chris' arms tightly cross his chest and squeeze his pectorals together and form voluptuous breasts that rest above his round belly. His tense white knuckles grip his oversized glass of Pepsi. He leans his back against the kitchen counter and he looks smug.

"Chips would be good," he says. I don't move. Chris' eyes roll and harden and turn cold. I feel nervous. He looks at me with disgust before he saunters towards the pantry cupboard. He opens the pantry door and looks at the selection of food and chooses a bag of Cheesy Doritos. He turns his huge round head towards me before he slams the cupboard door shut. Fiercely, he opens the bag of chips. My warm feelings vanish. I worry about his silence. He stares at me while he crunches the Doritos. I want to eat some, but decide not to ask.

> After six long years of marriage, I question why I still feel surprised when Chris acts irritated. I look at Chris with intense trepidation and contempt. My efforts to conjure up positive feelings remain fruitless.

After six long years of marriage, I question why I still feel surprised when Chris acts irritated. I look at Chris with intense trepidation and contempt. My efforts to conjure up positive feelings remain fruitless. I study Chris' profile while he stands at the cupboard. How far along would he be if he were pregnant? Has he attended an ultrasound yet? Does anyone speak to his stomach? If so, does it respond? What do I call his stomach when he drinks only Pepsi and not beer? A pop belly?

I realize my thoughts digress and I regret my insensitivity. I won't suggest he call to order the pizza. I won't offer to make dinner here because I know it will set him off even more. I mentally scan my checklist of things not to say and decide to order the pizza myself to try to salvage a grain of peace tonight.

"I love you Chris," I say. I lie. Chris continues to eat his Doritos. Cheese powder covers his fingers and lips. He peers into the bag before he selects the best chip to eat next. He pulls out a huge chip and attempts to fit most of it into his mouth.

I often wonder what would happen if I did not take care of everything at home? My spirits perk at the thought of leaving him. I look at Chris. He stands against the teal green walls in our kitchen. What an incredible sight! It thrills me to see him wear his usual attire – a wrinkled, grease stained t-shirt that became grease stained from the snacks that fall onto it while he sits on the couch and watches television, a wrinkled grease-stained T-shirt that hangs over the top of his baggy, worn blue jeans. His closet brims with decent-looking, clean clothes. "Tonight's addition of pizza stains will compliment his personal style nicely," I think sarcastically. Chris sighs. Chris sighs for attention. I refuse to respond tonight with my usual questions: "What's wrong?" and "Are you okay?"

> She sits in front of me and looks up, her eyes black but warm, and her tail sways across the floor and smears the round drops of saliva into long streaks.

I look into his stone eyes and I want to vomit on him. He resumes his position - his back against the kitchen counter. The folds of skin on his neck remind me of a turkey. Chris dons two chins, almost three. "Why does he destroy himself this way?" I think. A year ago, our doctor recommended he lose fifty pounds or his health and life will be at risk.

I shift my gaze down towards his feet. I don't want to look at his face. The cuffs of his blue jeans, frayed and ripped, hold strands of yellow dog hair and a single piece of white string. I try to forget my decision to marry him. I hope he leaves me alone tonight. The thought of sex with him again repulses me. His coldness rapes me.

Chris drags his feet on the kitchen tiles and leisurely walks through the front hall. He walks up the staircase holding his glass of Pepsi in one hand and a bag of chips in the other. He hides in his computer room every day and plays video games or builds rockets from cardboard tubes while I care for Laura, our home, our van, and our finances.

I sit alone in our big white dream kitchen. The chair cushion feels fat and comfortable. My arm rests on the cold glass table top. The glass table top is large and round. A basket of

☛ Pizza continued on page 10

SAC ELECTIONS 2001
ATTENTION ALL FULL-TIME UNDERGRADUATES

UNIVERSITY OF TORONTO-STUDENTS' ADMINISTRATIVE COUNCIL

PLEASE NOTE THE CHANGES IN THE DATES

Campaigning Ends	Wednesday, March 28th at 11:59pm
Election Begins	Thursday, March 29th, 2001
Election Ends	Sunday, April 1st, 2001

More information on the elections, visit: www.sac.utoronto.ca or call 978 4911 X225

Check out the section with detailed information on how to vote via rosi

SAC Presidential Forums

Scarborough (UTS)
Monday, March 12, 2001 @ 12-2 pm Location: Meeting Place

St. George
Tuesday, March 13, 2001 @ 12-2 pm Location: Debates Room, Hart House

Erindale (UTM)
Wednesday, March 14, 2001 @ 12-2 pm Location: Presentation Room, Student Centre

Vote via the web at www.rosi.utoronto.ca

SAC REFERENDUM QUESTIONS

1) Are you in favour of an increase of **69¢** in the SAC fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year to support the Lady Godiva Memorial Bnad, the official Meandering Bnad of the Students' Administrative Council?

2) Are you in favour of an increase of **$2.00** (refundable) in the SAC fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year to support UTPulse Magazine?

3) As approved by a previous referendum, SAC is authorized to request increases of up to 10% in the SAC Dental Plan Fee. Next year, this would result in an increase of **$7.90** from **$78.95** to **$86.85** (plus applicable taxes). Based on negotiations, if limited by this amount, the number of complete exams, x-rays, pain control treatments, and units of scaling will be reduced and restrictions would be placed on polishing, fluoride treatments,impacted extractions, space maintainers, sealants, emergency exams, specialist exams, treatment of infections, tests and units of scaling. Dental consultations and diagnostic casts would no longer be covered.

SAC is seeking your approval for a larger increase in the fee in order to maintain current coverage.
Are you in favour of an increase of up to **$11.85** (plus applicable taxes) in the SAC Dental Plan Fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year in order to maintain current Dental Plan coverage?

4) As approved by a previous referendum, SAC is authorized to request increases of up to **10%** in the SAC Health Plan Fee. Next year, this would result in an increase of **$6.08** from **$60.75** to **$66.83** (plus applicable taxes). Based on negotiations, if limited by this amount, prescription drug coverage would be reduced from an **80%** reimbursement to a **70%** reimbursement.

SAC is seeking your approval for a larger increase in the fee in order to maintain current coverage.
Are you in favour of an increase of **$12.76** (plus applicable taxes) in the SAC Health Plan Fee (paid by all full-time undergraduate students each academic year) beginning in the fall/winter 2001/02 academic year in order to maintain current prescription drug coverage?

5) Are you in favour of one-year-only increase of **$1.00** in the SAC fee (paid by all full-time undergraduate students each academic year) in the fall/winter 2001/02 academic year to facilitate funding multi-faith prayer space?

6) At present, all full-time undergraduate students pay each academic year a **$1.25** fee to The Varsity newspaper approved by the Governing Council of the University of Toronto. In your opinion, should the **$1.25** Varsity fee be eliminated?

Issued on the authority of Paul Kutasi, Chief Returning Officer, 2001

Music benefits the soul

Continued from page 8

babies also gained weight faster and required shorter periods of hospitalization than babies who did not listen to music. The premature babies receiving the music therapy were released from the hospital three days earlier than the babies who did not receive the music therapy. This saved the hospital between $5,000 and $10,000 per baby.

Burn victims and patients undergoing treatment for cancer, brain disorders, and kidney dialysis reported less discomfort when music played during painful procedures. Patients who awoke to music after surgery required less pain medication and could wait longer for their analgesic medications than other patients.

Body functioning and music appear closely related. The Institute of *HeartMath* in conjunction with the Department of University Medicine at Southampton General Hospital in Southampton, England examined the effects of music on immune functions in healthy adults. Investigation indicated that when the subjects were exposed to both images - photographs or videos - along with music that triggered positive emotions - care and compassion - subjects produced 40 per cent more antibodies in the immunoglobulin A (IgA) class, as measured in subjects' saliva. Immunoglobulin A, the first line of defense in the body's immune system, was present not only in the saliva but also in other secretions as well, such as tears, intestinal fluids, and milk.

Music and how you can benefit

Studies have shown that music has a positive influence on studying. Start with ten minutes of dancing to upbeat, energetic music such as pop or hip-hop. This helps to oxygenate the body. When sitting down to study, listen to slow baroque music, such as Bach, with fewer than 60 beats per minute. This inspires focus and concentration. The best music for studying, ideally, should contain no lyrics. Lyrics distract because lyrics encourage the brain to sort and make sense of them. Stress also appears to decrease with music because music relaxes the brain and decreases cortisol levels, the hormone responsible for stress.

"Our Stories"

Pizza Night

Continued from page 9

fruit occupies the center of the table. In a semi-circle, four windows and a glass sliding door surround the kitchen table. The room is so bright, yet I feel so dark. The wet salt from my tears stream onto my chapped lips and sting. I dial 416-967-1111.

"Sandy, do you want pizza? Mmmm, pizza?" Our dog, a Golden Retriever/Labrador cross, looks at me as if she wants to be sure she heard right. "Want pizza Sandy?" Sandy runs towards me. Her tail wags and her mouth opens, dropping saliva on the white ceramic floor. She sits in front of me and looks up, her eyes black but warm, and her tail sways across the floor and smears the round drops of saliva into long streaks.

I search my purse for correct change to pay the pizza delivery person before I look for tissues. I find a box in the kitchen, but only two tissues remain. I jot down 'tissues' on the grocery list posted on the fridge. I list it under '7 two-litre bottles of Pepsi'. Seven two-litre bottles of Pepsi will last Chris about one week. I decide to shop for groceries tomorrow after I bring our van into the mechanic - again. Tomorrow, Chris plans to build miniature rockets, his hobby.

"Pizza's here!" Chris hollers from upstairs. Laura sleeps in the bedroom next to Chris' computer room. I listen to the baby monitor and hear silence.

Governing Council Elections 2001

Full-time Undergraduate Students

Web-based voting

MARCH 19th to 23rd

7:00 a.m. to 11:00 p.m. daily, Friday 7:00 a.m. to 5:00 p.m. only
www.rosi.utoronto.ca

Once at ROSI, click on the student web server, login with student number and personal identification number (PIN), choose main menu on the side bar, then elections. You will be presented with the ballot for your constituency.

Every Computer is a Polling Station

Candidate Statements

The candidates were invited to submit statements on a voluntary basis.

Full-time* Undergraduates - Arts and Science - 2 seats

*** Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.**

Farhan Ahmad (Innis) In recent times, students have felt most of the financial strain caused by cuts to post-secondary education. This has gravely challenged the **affordability** of education and has placed UofT among the lowest in terms of **equity, quality and accessibility.** Now is the time to **ensure your voice is heard.** My experience as part of a college registrarial staff has enhanced my view of student needs. I will ensure that issues of **rising tuition, diminishing student space and equity** are duly addressed at next year's Governing Council. **Student interests cannot be overlooked.** Vote **Farhan Ahmad. Make the right, experienced choice!** www.farhan.ca

Jeff LeBlanc (New) I am entering 4th year in History/Classical Civilization. In my years at UofT I have served in a number of capacities on student organizations. For instance, I gained valuable experience as New College Student Council President for 2000-2001, as well as President of Phi Delta Theta for 2 terms for 2000-2001. It is now my desire to lend that experience to and serve the students of the university in general. As a member of Governing Council, I wish to represent those students who desire responsible University governance.. I will work diligently to ensure that the student voice is heard. jeff.leblanc@utoronto.ca

Andrew Morgan(Trinity) A tuition freeze should be put in place, and the B.Com and Computer Science tuitions be returned to Arts & Science levels. UofT should move from a loan-based student assistance program to a grant and scholarship based system. The Multi-Faith Prayer Centre should be made a priority in the U of T fundraising campaign and this facility should be integrated into a location with more student space for clubs and student organizations. I have experience with student government and clubs. Ultimately, what I will be fighting for is Quality of Education. For more information, please visit www.AndrewM.ca

Geeta Yadav (University) Sense of community. Available, affordable housing. Vibrant green space. Efficient resource allocation.
There is something amiss at UofT: the "quality education" we have all been promised. Inadequate planning for Ontario's double cohort and the steady increase in student enrollment could further compromise this quality. With more students, where will we all live? Will our green space become exhausted? How will students learn in even larger classes when resources have already been spread thin? Our University experience should be enjoyable, accessible and multi-faceted, to encourage our productivity. If you too believe in this QUALITY EDUCATION for all, click Geeta Yadav. geeta.yadav@utoronto.ca

Arash Zohoor (New) I hope to represent the interests of students. I strongly believe in accessibility. I will fight rising tuition and support initiatives to alleviate restrictions on special groups. I strongly believe in a good university experience. I will work to create better social environments, better housing and services as well as a more cohesive student body. I believe the students are top priority and will base my decisions on this every time. I have experience from years in student council and participation in many student groups. This will be my opportunity to bring the students to the administration. arash.zohoor@utoronto.ca.

Full-time Undergraduates - Professional Faculties - 2 seats

Erhan Osman (Engineering) The challenge of maintaining a quality and accessible education for all must be acknowledged and represented to the University community at large. Concerns amongst students are diverse; from tuition rates and privatization issues, to maintaining quality standards and academic excellence throughout all programs. As past Student Trustee for the Greater Essex County District School Board, I represented my constituents in an informed, effective manner. As a governing council representative, I intend on bringing these and other issues to bear not only in the confinements of council, but also in representing and promoting communication amongst all students within Professional Faculties.

Kashif Pirzada (Medicine) I know that by asking you, as a UofT student, to believe students can make a difference is basically asking you to make a leap of faith. Still, it can happen! I've served on GC before in undergrad; now I know exactly how to get things done: **Tuition.** It is insanely high; some students are paying $20000/year! Financial aid is spotty, in some cases non-existent. We need re-regulate tuition, and ensure that no student is prevented from learning for financial reasons.
Come visit my web site (http://surf.to/election) to see my views on these important issues: **Equity, Accessibility, Diversity, Student-Space, Accountability.**

Patricia Ricci (Engineering) As a highly dedicated Engineering student, I would like a position on the Governing Council. I want to fairly make decisions on issues affecting our university education. If elected, my goal is twofold. First, I will serve as a liaison and address the concerns of students to Council. Second, I will act as a judicious decision-maker on behalf of my constituency. Furthermore, I intend to reduce rising prices at the bookstores. Overall, I take my education very seriously and in a similar fashion, I promise to take this position equally seriously. Any comments can be emailed to: riccip@ecf.utoronto.ca

Janakan Satkunasingham (Engineering) My concern is simple. I fear for my fellow students who cannot complete their education due to limited financial resources. Surmounting student debt, rising tuition fees and cost of living expenses, in addition to a full academic workload is part of the experience of all students in professional faculties. I experience this myself. I believe I'm in a position to make only one promise. If I'm elected to the Council I will do everything that a person possibly can, to ensure that , as my fellow students, your voice is heard on these issues on the governing council. Email satkuna@ecf.utoronto.ca

Jay Udell (Medicine)
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ARTS & ENTERTAINMENT

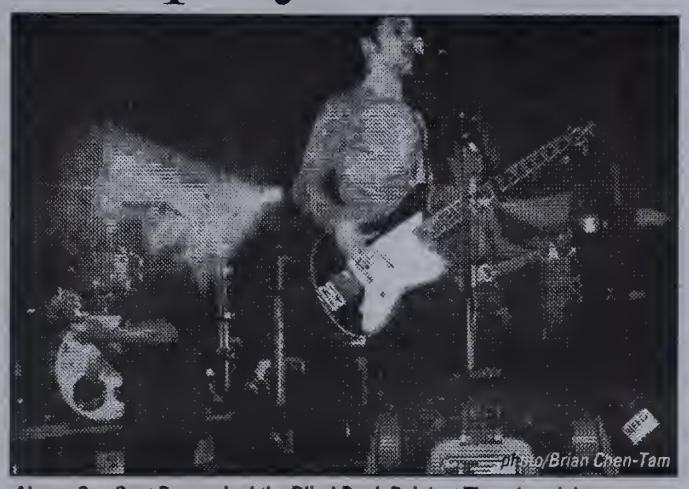
See Spot Run play the BDP

CONCERT REVIEW

BY JENNIFER MATOTEK

The last time I saw **See Spot Run** play a live show was last summer. I wandered into the Chapters on John St. I waltzed up the escalator into their live set and filled the room with my bad karma. Luckily, Randy Bowen, Chris Brodbeck, and the rest of the band really seemed to enjoy performing to the eager, teeny-bopper Starbucks crowd. It wasn't a night that changed my life, or changed the world, or changed the face of rock music, but it salvaged what would have been a very sad and lonely evening. So when I found out that the band was planning to play at the pub last Thursday night, I was pleasantly surprised.

The Montreal band squeezed out some old familiar favorites near the beginning of the set, then closed witb their most recgonizable song, "Weightless," from their latest release. The boys had an open, easy rapport with the audience, as lead singer and bassist Brodbeck commented on the lame-but-oh-so-stylish "picket-fence" gate protecting the front of the stage, and complimenting the "sexiness" of the UTM campus. (Don't ask me what could possibly be deemed "sexy" about UTM.. Hopefully he was referring to the girls in the crowd and not the architectural masturbation we affectionately and uncreatively refer to as "The Student Centre.")



Above: See Spot Run rocked the Blind Duck Pub last Thursday night.

It helps that these guys were easy on the eyes: their new guitarist looked like a clean-cut, relaxed stoner. Brodbeck had an amicable stage presence, and made confident eye contact with the "intimate" crowd. The drummer came through with a fun and focused performance, while guitarist Bowen projected a vibe of crazed, raw sensuality.

I must also say that I was quite impressed by the acoustics of the Blind Duck Pub. **See Spot Run** and **SuperGARAGE** sounded great – maybe even better than they might have sounded in your average shithole club in downtown Toronto – without taking the fishbowl atmosphere into account.

Despite the small audience of 50 or 60 people in the pub – both **See Spot Run** and **SuperGARAGE** rocked through lengthy sets without ever dropping their pace or energetic performances. Both bands also did a great job mixing up old material with newer stuff, allowing their audiences to relish their original written material, "Puff the Magic Dragon," and covers by everyone from KISS to Nelly Fertado to Fatboy Slim. **SuperGARAGE** was the ultimate openning band, warming up the audience by starting off lower-key, and closing with a fantastic ten-minute musical interlude of covers to tell the story of the band's humble beginnings. It's a shame more UTM students didn't come out to support such great local rock acts.

All's Well at TE

THEATRE REVIEW

BY ANDREA CICICHINO

Yet another magnificent performance has emerged out of the intimate Erindale Studio Theatre, as the Shakespearean comedy *All's Well That Ends Well* rounds out Theatre Erindale 2000/2001 season.

Directed by Mimi Mekler, the play is about Bertram, the spoiled Count of Rossillion played by Matt White. Bertram is your typical bad boy; whom the audience grows to dislike. He is rude to his lady love, Helena (Alison Jutzi), disobeys and disrespects his king (Brian Sison), and assoicates with a disreputable scoundrel. The play is a comedy, and like all of Shakespeare's comedies 'all's well that ends well,' and therefore, everything always works out in the end.

Above: Jayson Chellew drapes across the lap of Alison Jutzi in Theatre Erindale's *All's Well That Ends Well.*

Alison Jutzi certainly captures the audiences' sympathy and compassion in her role as Helena. She secretly loves Bertram, but his station is far above hers. Therefore, she cannot reveal her true feelings for him. The audience feels her pain and struggle as she attempts to win Bertram's attention and affection. The other lords would

☛ *continued on page 12*

HART HOUSE
UNIVERSITY OF TORONTO

Invites students to submit their names for the position of UTM Representative to the Hart House Board of Stewards for the 2001/ 2002 academic year.
If you are a U of T student who wishes to become involved in the senior decision making committee at Hart House, please let your interest be known, by March 30th to:

Nancy Allison
Office of Student Affairs
Room 2115F - South Building

For further information regarding this position you may call:

Margaret Hancock
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SuperGARAGE singer Marco DeFelice chats with *The Medium*

INTERVIEW

BY JENNIFER MATOTEK

"This is funny! I so hated The Varsity in school," says Marco DeFelice, lead singer of indie band **SuperGARAGE**, as he holds up the latest issue of *The Varshitty*, and reminisces about the talent of Hawksley Workman, how doing covers of songs is like "wanking," and why he pursued a university career on the St. George campus nearly ten years ago.

"I studied Drama, Geography and Environmental Studies," Marco says, sipping the coffee I bought him in the Blind Duck Pub a few hours before his show. "But I think I really went to Toronto so we could get the band going. It was hard for my parents. I had to justify it, because when you're from a small town they want to keep you there. As soon as I graduated, we were on the road – I don't think I even got my certificate or went to grad or anything."

Above: Singer Marco DeFelice reads the latest copy of The Medium. Honest!

I tell Marco I'm originally from Grimsby, a small town about a half an hour from Thorold, where the band was formed when the four members were only eleven years old. "Then I'm sure you can write your own life story and just add my name on it," laughs Marco.

When asked about his rock n' roll role models, Marco cites everyone from Neil Diamond to Ozzy Osbourne as influences carried down from his five older brothers and one older sister. But Marco also looks up to The Tragically Hip's demeanor because he thinks "it's awesome to have a band that's a bunch of hockey players."

Despite having to fund their last release from their own pockets, resulting in a debt load of twenty-five grand thanks to a bum recording deal, **SuperGARAGE** is extremely focused on becoming a popular rock band. "From day one, I always knew that it was going to happen for us. We started from a young age – and over the years, we've only had one guitar player change. About five years ago, it was more difficult for us because we weren't really fitting into any sort of molds. We have a bit more of an edge now."

I ask Marco if his band members have any side jobs. "We all have side jobs working at bars and on film sets to pay the bills."

"Live music is kinda dead right now. But it's gonna come back stronger," Marco says, scratching the toque covering his bald head. "Sure, the internet is exciting for about 5 minutes, but I think it's also gonna make human contact that much more special." says Marco.

"We really haven't excelled at recording yet, but when we're live, we're great. If there's one thing I can't deal with, it's people performing onstage who don't really seem to want to be there. The best feeling in the world is when you're onstage."

SuperGARAGE played at the Blind Duck Pub on March 8th. They are currently touring North America to promote their latest release until May.

You can contact us at our email address: ecsu@hotmail.com

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All's Well continued...

continued from page 13

be more than happy to marry a beautiful, virtuous woman, but Helena only wants Bertram.

Dressed all in black to mourn the death of her husband, Bertram's wise mother, the Countess of Rossillion (Kelly Taylor), agrees that Helena possesses qualities of virtue and intelligence and is a suitable match for her son. Taylor perfectly portrays a loving and loyal mother, looking out for the best interests of her child. However, like most young people today escaping the dreadful "match-making" by their parents, Bertram is not interested in Helena. Through Jutzi's performance, the audience feels the hurt, pain and disappointment that poor Helena must go through before she can attain the love and happiness that she deserves.

Selfish and ignorant Bertram thinks of Helena as a "poor physician's daughter" who is unworthy of high estate. Bertram makes an outrageous proposition to Helena: if Helena can get the ring he always wears, and if she bears his child – though they will never share a bed – he will accept her as his wife.

The play adds a colourful aspect through the character of Parolles, a cowardly follower of Bertram, played by Jay Chellew. Chellew doesn't emphasize the cowardess of Parolles' character, but portrays him as a vibrant individual whose purpose is to shed some laughter in the play. Although we are aware that Parolles is a liar, his wrong doings are overlooked because of his carefree, eccentric nature. Chellew's peach coloured garments, beige tights and blond curly wig accented the outrageousness of his character. When the French abandon Parolles for betraying his comrades, leaving him alone with his shame and humiliation, we feel sorry for the helpless fool instead of disappointment.

Like all of Shakespeare's plays, *All's Well That Ends Well* leaves a valuable lesson with the audience. Ironically, it is a favourite saying of mine that I left with my graduating high school class: "Things don't always work out, but they always have a way of turning around." What a perfect way to end the 2000/2001 Theatre Erindale season.

All's Well That Ends Well runs at the Erindale Studio Theatre from March 14th to 17th.

Above: The Countess of Rousillion (Kelly Taylor) and Lafew (Nicole Carella, right) watch incredulously as the fool Lavatch (Eric J. Rose) cavorts around them.

Art and Art History students dominate annual Hart House Art Competition

ART REVIEW

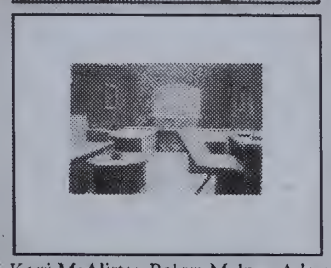
BY JENNIFER MATOTEK

Art and Art History students dominated this year's Hart House Art Competition at the Justina M. Barnicke Gallery.

Out of over 200 submissions, most of the 31 pieces selected for display were created by students in UTM's Art and Art History programme. Fourth year student Cyrus Irani won the top prize of $400 for his colour photographs, "Chasing a Dream," and second year student Leif Raiha scored the second place prize of $250 for his mixed media, "Self-Portrait."

During the exhibition's opening last Wednesday juror and art critic Betty Ann Jordan commented on the high quality of all the works submitted to the exhibition, accompanied by fellow jurors Paul Petro (curator) and Cathy Daly (artist.)

Honourable mentions went to Art and Art History students Tannis



Above: Leif Raiha scored second place in the annual competition. Above left: Ashley Dinning's "Scanti-Wear." Right: Cyrus Irani's "Chasing A Dream," won the top prize.

Neilson, for her acrylic on canvas, "Bois Brule," Natatlie Doonan for her colour photography series, "Untitled," and Smita Jacob, for her lithographic series, "Good Girl."

Photographs by UTM's Photography 4 class are also on display in the *Sense Fiction* exhibition at the VMAC Gallery on 401 Richmond. The exhibition features photographs by Christian Badanjak, Cyrus Irani, Avril Loreti, Kerri McAlister, Robyn Molnar, Adam Peacey, and Amie Tolton.

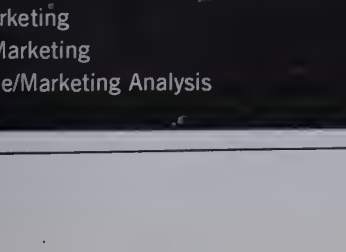
The Hart House Art Competition will be on display at the Justina M. Barnicke Gallery until April 3rd. Sense Fiction continues at the VMAC Gallery until March 31st.

Cataloguing catalogues at the Blackwood

ART REVIEW

BY JENNIFER MATOTEK

The idea of documenting documents is a curious thing. From Monday, March 4th to Sunday, March 11th, the Blackwood Gallery hosted a selective presentation of exhibition catalogues organized by the UTM Curatorial Practice Class. The exhibition, titled *Cataloging Canadian Art*, featured Canadian exhibition catalogues from group and solo exhibitions, as well as regional shows and retrospectives. Blackwood Gallery Curator Barbara Fischer hoped that the collection of catalogues, whose publishing dates range from 1925 to 2000, would document the publishing history of collecting and non-collecting institutions in Canada such as the Art Gallery of Ontario, The National Gallery, The Power Plant, and The Art Gallery of Vancouver.



Above: Exhibition catalogues from the Blackwood Gallery exhibition.

This exhibition is the first of its kind to grapple with the history of the documentation of art exhibitions in Canada. The students of the curatorial practice class have carefully focused on how Canada has defined its national artistic identity for the past century, and reflects how Canada views itself on an international scale.

Cataloguing Canadian Art was exhibited at the Blackwood Gallery from March 1st to March 11th.

Survivor watch: Kimmi's Big Mouth spits Jeff out

TV REVIEW

BY ROBERT CHAN

Last week's episode started off with some strategic talk by both tribes. Jeff, the ever observant one, counted the number of votes against himself. Not only could Jeff count, but he remembered Kimmi blabbing everything to Ogakor.

After the audience got treated to high-school math involving the theory that "one is greater than zero," hilarious assumptions ensued. Ogakor got a letter titled 'Boy's Night Out,' while Kucha got one titled 'Girls Night Out.' Clearly, the girls would cook meals for the guys, and the guys would rub their bellies and tell tales of the hunt, while the girls all giggle and clean up the dishes. So when Alicia and Elisabeth arrived at the Ogakor camp, Jerri realised that her croc-water perfume was seless, along with her chocolate Colby fantasies.

Even funnier was when Colby and Keith found the guys of Kucha hanging around the sacrificial chicken with tulips in hand. Embarrassed, Nick, Jeff, and Rodger, put down their tulips and greeted the unwelcome guests. Destroying the evidence by killing the chicken, Kucha retained some semblance of dignity.

Meanwhile, the girls at the Ogakor camp discussed food for 19 hours, hoping the producers would get the point and reward them with a buffet later on. Jerri told the camera she shouldn't display her distaste for one named Keith, and then accused Keith of hiding the beef jerky - no wait, this episode, it's the matches.

Once again, the two tribes decided on which camp to move to. Wrong. You don't get a choice, boys and girls. Upon reaching the new camp, Colby graced us with his philosophical political correctness: "sometimes there are just more Chiefs than there are Indians." Is this guy for real?

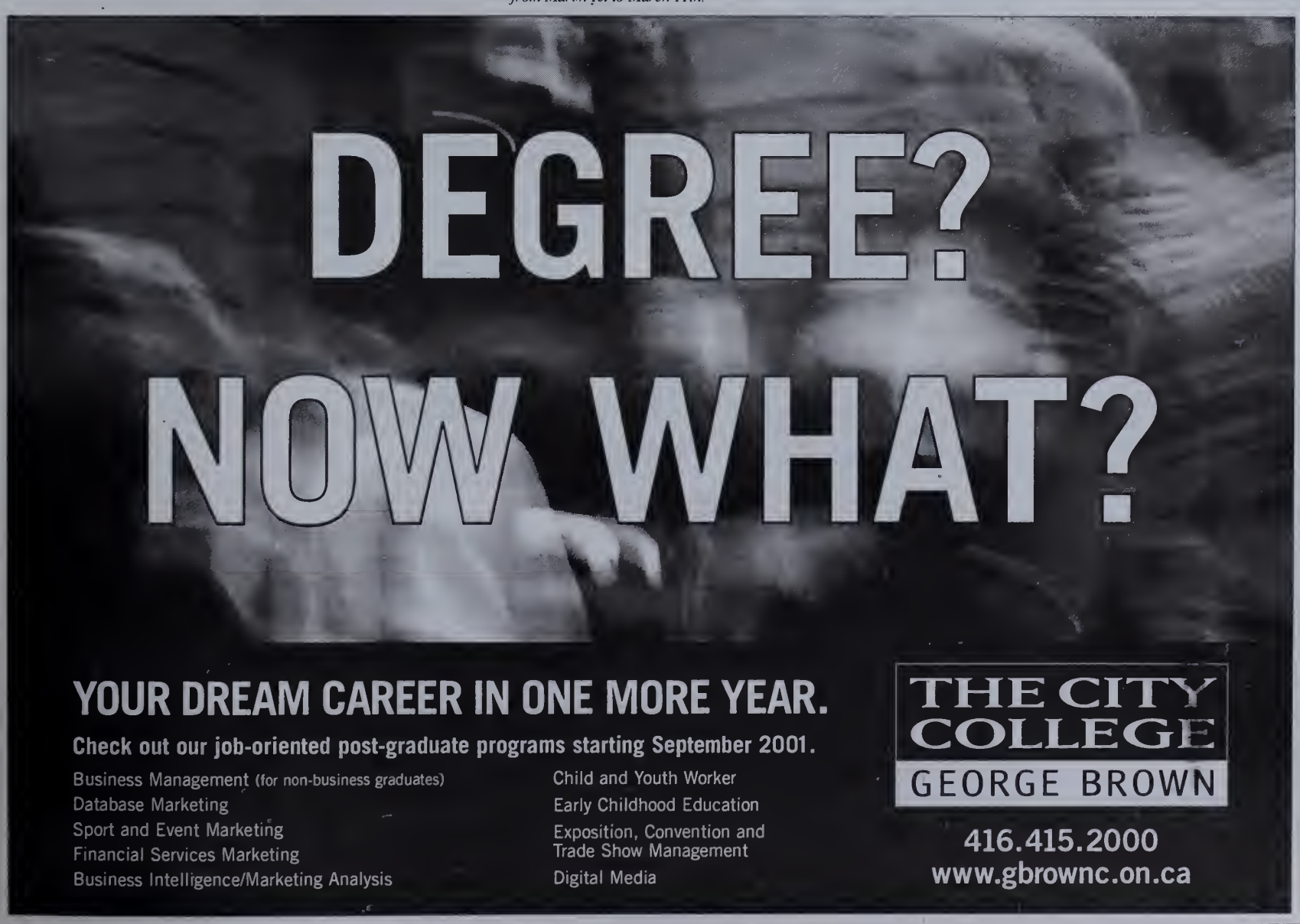
The individual immunity challenge saw Nick bail in 90 minutes, Colby baling next, and Alicia, Tina, and Keith really needing to go pee for over ten hours. Colby told us his plan of making Kucha hate his guts, diverting the attention away from Jerri and Keith. Beautiful plan, Colby, now that you've got the most 'previous' votes.

The thrilling 5-5 tie at tribal council followed by a 4-4 tie, and finally a 0-1 victory for Colby and crew.

Turns out that Elisabeth sees a crack in Ogakor next week - probably Tina - but Elisabeth couldn't figure out that Jerri and Keith hate each other's guts. With her observational abilities, Elisabeth is right up there with Jeff.

Next week the dice roll picks Tina as the next bootee. I'll pick Alicia, because she hasn't brought out the finger wagging against Ogakor yet, and I'm thinking she'll use that against Jerri.

Above: Some watchers were probably hoping for Jeff to win Survivor, but it ain't gonna happen now that he's been voted off. What's with that stupid revote rule anyway? It's so ineffective.



Sports

Women's division II volleyball team to go to the finals

By Ian Hazlewood

The UTM Women's Division II volleyball team finished the regular season with a perfect record at 5 - 0 to earn homecourt advantage throughout the playoffs. Last Tuesday, the semifinals pitted UTM against their arch rivals from Dentistry. One of these two teams has won the Division II championship for the past three years. Dentistry had finished fourth but the team knew that they were in for a tough game. UTM came out a little slow, but after tying the game at 9, they pulled away behind strong serving from Melissa Lui. The Dentistry team seemed to crumble, and UTM won easily 25 - 13. Strong net play from Nikki Parent and Robyn Thomas shut down any attack that Dentistry tried. The second set was a tight see-saw battle. Neither team amassed a lead of more than two points. Strong defensive play by Jen Chiang and Danijela Ateljevic kept UTM in the game. Dentistry got a few lucky bounces off the net cord toward the end of the set and took set number two by a score of 27 - 25. The third set was once again a tight battle, but service ace Daniella MacDonald regained her form that had been missing during the rest of the game serving five straight to give UTM a four-point cushion that they would never relinquish. Dentistry tried to attack setter Lui, but backup setter and offside player Shannon Goodwin showed the type of veteran player she is by setting up some perfect balls en route to the UTM 15 - 13 win in the third and deciding set. The team now heads to the finals which will be at UTM tomorrow night at 7:30 p.m. – where they will probably meet the second place team from Scarborough (who they destroyed by a combined thirty points in the regular season).

Drilling it to them: The UTM women's Division I interfaculty volleyball team is headed to the finals after their win over Dentistry.

Don't delay, there are still four issues left that you can be a part of!

Call Astrid or Sachin @ (905) 828-5260 or come by *The Medium* office

Men's DI hoopsters advance to semi-finals

By Steve Manchur

The UTM men's Division I basketball team advanced into the playoffs with a convincing 69-50 quarter-final victory over Law. With the victory, UTM faces number one seeded New College in the semi-finals. UTM dominated against Law, opening the game with an 8-0 run led by point guard Steve Chan. Law got no closer than a six points for the rest of the game. UTM led by nine at half, and stretched out the lead in the late stages of the second half to win by 19. Chan led UTM in scoring with 22 points. Geoff Richardson, who had an excellent two way game, popped in 15 points while Jason Gloger, who owned the boards, contributed his double-double with 12 points and 15 rebounds. Steve Guenther and Mike Walcyzk both provided UTM with outstanding performances off the bench while Aman Dhillion and Andy Chen each had a solid defensive game. The semi-final matchup with New College should be an exciting game. The game features two of the hottest teams in the league, with New College having won their last 12 games. UTM has won eight out of their last nine games.

New College hammered UTM in a league game earlier in the year. UTM led the whole first half, then unexpectedly fell apart, as New College went on a 42-9 run over the last 14 minutes of the second half. UTM is a much stronger team now, but will still have to play their best to be able to defeat a tough New College team.

Division II women's basketball: Bitch slap fight at the prom

By A. Francesca

The UTM women's interfaculty division II basketball team is on a downward spiral. After their 57-20 loss on Wednesday to Pharmacy, they are on a two-game losing streak. Pharmacy physically dominated the game, with all of their players much taller, much larger and much more experienced than the rookie UTM squad. Although they trailed throughout the game, UTM did manage to put some numbers up with Erin Laporte scoring seven points, Kerri Whyte hitting five and Debbie Medeiros notching four. UTM's Astrid Poei and Gina Rajack each hit single baskets. An inexperienced referee accounted for many missed calls, including a poor judgment call in UTM's court when Poei was called for reaching in, when it was clear that she only touched the ball. The referee also failed to call when Poei had possession in Pharmacy's zone and was slapped by a Pharmacy player. Despite the biased calls made in favour of Pharmacy, UTM improved in many areas. Centre Erin Sneek played well under the Pharmacy net, clutching numerous rebounds, while forward Chandra Gilbert played well offensively. Coach Laurie Brooks looks to regroup the team who came into this game with a 4-1 record. They go into the playoffs with a 4-2 record.

Renegades advance

By Danielle Menary

The game between the Renegades and Whoose Moongas was closely matched from the opening face-off. The Renegades scored the first goal of the game, with Chris Jackson taking the pass from Matt Capobianco. The game was tied up just before the half with a Whoose Moongas goal from Glenn House assisted by Jason Stuckless. At the half, the game was deadlocked at 1. This game seemed to be played out of the penalty box with each team receiving many powerplay opportunities. The performance of the special teams proved to be the demise for Whoose Moongas because the Renegades had a total of three powerplay goals. Two of those Renegade powerplay goals were scored in the second half, one by Niall Shanahan and the other by Capobianco which was shot from the other side of the gym. Whoose Moongas responded with a shorthanded goal by Cory Johnson, unassisted, and a powerplay goal. With the game tied at 3, the Renegades pulled ahead by one – thanks to a goal from Jon Brown assisted by Capobianco. This would prove to be the game-winner despite a valuable 4-on-1 opportunity for Whoose Moongas at the end of the game. With about five seconds left in the game, Whoose Moongas were still on their two-man power play and shot a ball off the post. It came down to the wire, but the Renegades pulled off a close victory, 4-3 over Whoose Moongas.

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Men's All-Star Ballot

– Please bring your ballot to the Physical Education Office or the Fitstop by 12 noon on Friday, March 16, 2001. Each ballot must include your full name, student number, and every section must be filled in order to be processed. Limit one entry per student.

DIVISION ONE:

Team East

Goalies

Starting goalie: Johnny Carrabs (Fury)
On the ballot: (pick one)
Sylvio Cadorin (Waterboyz)____
Dave Medeiros (Untouchables)____

Players

First line: Neal Carley (Fury), Mike Acedo (Fury), Chris Carrabs (Fury)
Second line: Adam Daly (Fury), Sean Valles (Untouchables), Jarvis Gillingham (Waterboyz)
On the ballot: (pick three)
Chris DeAngelis (Waterboyz)____
Paul Dimtsis (Untouchables)____
Patrick Misfud (Waterboyz)____
Ray Mukaddam (Waterboyz)____
Aman Mundi (Untouchables)____
J.P. Paluzzi (Waterboyz)____
Ravi Uppal (Untouchables)____
Bruce Worthington (Fury)____
Other:_____

Team West

Goalies

Starting goalie: Kevin Spence (HoLoHo)
On the ballot: (pick one)
Sukhzant Dhillon (Leafs)____
Mark Riopel (Green Dragons)____

Players

First line: Steve Murphy (Ljubljana Green Dragons), Rajwinder Singh (Leafs), Yasin Ozturk (HoLoHo)
Second line: Nav Sohal (Leafs), Yasser Firoozyan (Ljubljana Green Dragons), Pardeep Nagra (Leafs)
On the ballot: (pick three)
Scott Baker (Green Dragons)____
Joe Bakewell (HoLoHo)____
Massimo Giannobile (Leafs)____
Dean Graham (HoLoHo)____
Jan Maw (Green Dragons)____
John Minichillo (HoLoHo)____
Parm Singh (Leafs)____
Eric Sugar (Green Dragons)____
Other:_____

DIVISION TWO:

Team East

Goalies

Starting goalie: Oliver Lea (Whoose Moongas)
On the ballot: (pick one)
Jeetinder Singh (Fierce)____
Mike Kolcyn (Renegades)____

Players

First line: Pierre Bejjani (Fierce), Cory Johnson (Whoose Moongas), Niall Shanahan (Renegades)
Second line: Adrian Milotic (Fierce), Jason Stuckless (Whoose Moongas), Jon Brown (Renegades)
On the ballot: (pick three)
Arbi Aghazarian (Fierce)____
Mark Akumphuber (Renegades)____
Matt Capobianco (Renegades)____
Glenn House (Whoose Moongas)____
Abraham Iapal (Fierce)____
Chris Pedro (Whoose Moongas)____
Scott Reidel (Whoose Moongas)____
John Slota (Renegades)____
Other:_____

Team West

Goalies

Starting goalie: Clayton Martin (Goodfellas)
On the ballot: (pick one)
Sacha Aziz (Big Richards)____
Joe Cosentino (Agents)____
Jon Lee (Agents)____

Players

First line: Belal Sheik (Goodfellas), Greg Clarence (Free Agents), Sheldon Martin (Goodfellas)
Second line: Mike Burgess (Goodfellas), Louis Dodaro (Agents), Peter Kaftarian (Agents)
On the ballot: (pick three)
Rob Adamovsky (Big Richards)____
Vincent Cheng (Big Richards)____
Erik Cisarovsky (Agents)____
Joey Dias (Goodfellas)____
J.P. Falacho (Big Richards)____
Nick Mandic (Agents)____
Justin Morris (Goodfellas)____
Marco Roberto (Goodfellas)____
Other:_____

Nagra kills penalties and kills HoLoHo in semi-finals

BY SACHIN BHANDARI

After handing HoLoHo their first ever loss, the Leafs beat them in both games of the division one semifinal series to advance to the finals against Fury.

In game one, the Leafs won 5-3 with a balanced attack as five different players scored goals. Harpal Panglia, Rajwinder Sandhu, Massimo Giannobile, and Nav Sohal each had a goal and an assist for the Leafs, while Craig Allen, Joe Bakewell and Yasin Ozturk scored for HoLoHo. Despite losing the game, HoLoHo still had a chance to win the series as they started game two only two goals down.

Game two started with both teams playing defensive styles. The Leafs, knowing they were on a two-goal advantage, always kept one man deep in their own zone so as not to allow any breakaways, while HoLoHo bottled up the Leafs star forward Sandhu by keeping a man on him at all times. Giannobile opened the scoring with a wristshot from the point putting HoLoHo in a three-goal hole, but Ozturk quickly replied for HoLoHo as he intercepted a Giannoble pass and scored on a wrister from just inside the half.

The turning point of the game came when HoLoHo was given a 3-on-1 powerplay for 20 seconds, but failed to capitalize on it. Pardeep Nagra once again showed why he is the best penalty killer in the league, as he won the faceoff and then proceeded to draw an interference penalty on HoLoHo to kill the powerplay, and at the same time, any hopes HoLoHo had of making a comeback.

Despite losing, the best player in the series was Kevin Spence, goalie for HoLoHo. He made many saves while dealing with traffic in front of the net and came well out of his net many times to dive and pokecheck the ball away when it looked like the Leafs could have been on breakaways.

The Leafs' victory means there will be a repeat of last year's finals when Fury easily beat the Leafs. However, many observers feel this Leafs squad has more depth than last year's unit, and should have a good shot at dethroning Fury.

Committee on the Office of the Ombudsperson

The term of the University Ombudsperson, Ms Mary Ward, ends on June 30, 2001. According to the Terms of Reference of the Office, she is eligible for re-appointment. Coincident with the end of Ms Ward's term, the Governing Council is responsible for undertaking a review of the Office.

At the meeting held on February 8, 2001, the Governing Council approved the establishment of the Committee on the Office of the Ombudsperson.

Mandate

The Committee on the Office of the Ombudsperson is asked to:

1. Review the Terms of Reference for the Office of the University Ombudsperson and, in light of the experience since 1998, consider whether any revisions are needed.
2. Review the effectiveness of the Office's operations.
3. With respect to (1) and (2) identify "best practice" at peer institutions.
4. Make a recommendation to the President for transmission to the Governing Council on the appointment of an Ombudsperson, effective July 1, 2001.

In fulfilling its mandate, the Committee will consult appropriately within the University community and beyond.

The Committee will submit its report by April 30, 2001

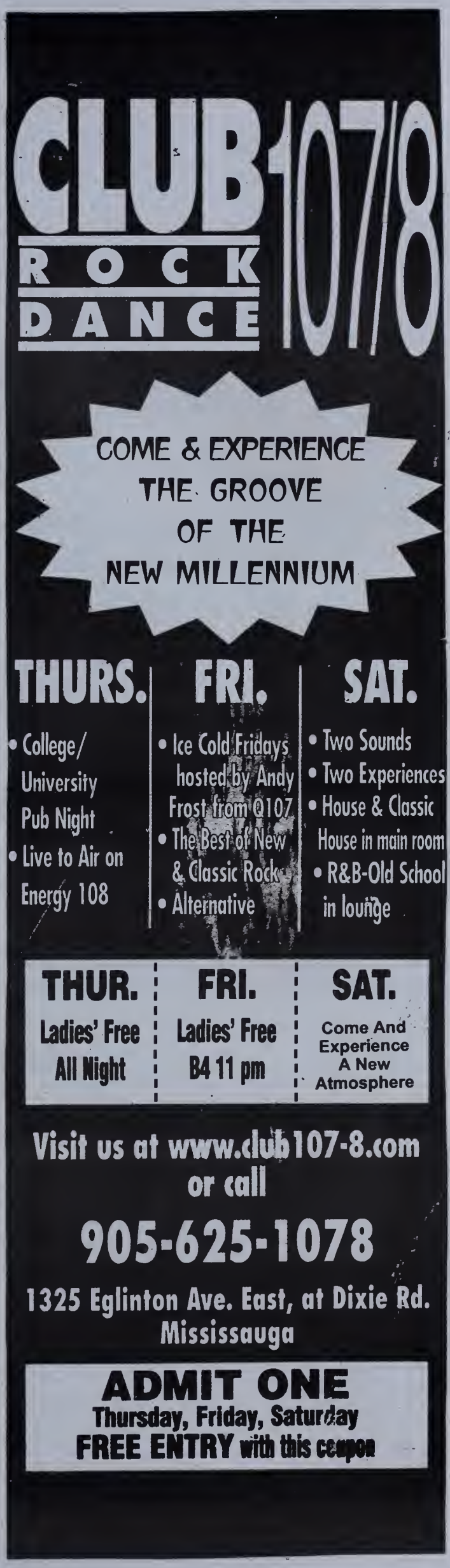
Membership of the Committee is as follows:

Ms Mary Anne Chambers (Chair), Ms Jenny Carson (Graduate Student), Mr. Brian Davis (Administrative Staff), Professor Ian McDonald (Teaching Staff), Ms Jacqueline Orange (Alumni), Mr. Fayez Quereshy (Undergraduate Student), TBA (Part-time Undergraduate Student)

Ms Cristina Oke will serve as secretary. She can be reached at (416) 978-8427 (voice), (416) 978-8182 (fax) or c.oke@utoronto.ca. The Committee welcomes submissions which should be sent in confidence to the secretary at the following address:

Office of the Governing Council, Simcoe Hall, Room 106, 27 King's College Circle, University of Toronto, Toronto, Ontario M5S 1A1

Submissions may also be sent by fax or e-mail. The deadline for submissions is **Friday March 16, 2001**.



The Annual Colman Classic Ball Hockey Tournament

By Jon Lee

Bumps and bruises did not stop this goalie from smiling.

Every year after Residence Scrub Pub, teams of players, young and old, guys and gals, gather for the traditional day after. That tradition is the Colman Classic. A one-day ball hockey tournament held on campus where teams fight for the bragging rights of being the best, but more importantly to have a fun day playing ball hockey. Each team is allowed one person from off-campus, and must have at least one girl and one guy on the court at all times. Three players and a goalie face off from each team in ten-minute halves in a double knockout round robin.

The Colman Classic occurred on March 3rd in the North Building Parking lot. This year featured 6 teams: The Phase 6 Sawmill Valley Trailblazers, the Phase 3 team, the Phase 2 Sexy Bitches, the returning Sloppy Joe's, Eyeore's Protege's and the Broken Sticks. After many matches in the cold, blistering winds, and after many bumps and bruises, two teams made it to the finals. The undefeated Sloppy Joe's, led by captain Don Jan Maw of the Men's Intramural Ball Hockey Team the Dragons, went up against the Hungry Trailblazers, captained by Scott Reidel of Whoose Moongas. It took overtime to settle this one, as the Trailblazers came out on top over the veteran Joe's, slopping them 6-5. The OT winner came from Rodney Faria. Teammate Glenn House said that they were "heading to the trail now to savor [their] victory session."

The Residence Council did a great job organizing this "cold – but – fun tourney," as exec Danielle MacDonald commented. The Trailblazers' Cory Johnson was named MVP.

UTM students of various playing abilities enjoyed the annual Colman Classic ball hockey tournament.

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The Beast from the East

By Jon Lee

The Commissioner is here coming off a 4-0 week as far as picking which teams will make it to the finals.

Even though the Fury vs. Dragons and Goodfellas vs. Agents semi-finals were more like the finals, there's still a chance for some great match-ups this week. Fury comes off the hardest series against the Dragons, only to face a difficult Leafs' squad. Some things never change as these two teams faced each other last year, with Fury victorious in the end. Leafs will be hard pressed to change things, but Rajwinder Sandhu leads his team into this one with five goals and three assists. A core of players, such as captain Harpal Panglia, big Massimo Giannobile and Nav Sohal will try to get it done against the Fury. Sukhzant Dhillon will have his hands full, even if Pardeep Nagra is helping out defensively. Fury will counter with surging Mike Acedo, who is fourth in playoff scoring with three goals and four assists. The cast of Chris Carrabs, Bruce Worthington, Adam Daly and Neal Carley will make Dhillon scramble for a win. And now it seems that the Fury has two good goalies in John Carrabs and Jay Abbott. Scary...the Fury may repeat as Champs in two games.

The Division II match-up sees the Cinderella story Renegades coming to crash a party held by the Goodfellas. After not registering a win during the regular season, the Renegades have played hard and upset team after team to make the dance. The big reason for this is Matt Capobianco, who led the playoffs in scoring in both divisions with 13 points. The Renegades also have two good goalies in Mike Kolcyn and Steve Kornbluth, while supplying a solid squad led by Jon Brown and captain "Action" Chris Jackson. Will this be enough to topple a veteran team like the Goodfellas? The Goodfellas look to avenge not making the Division I playoffs by taking the Division II trophy. They rely heavily on star goalie Clayton Martin, who shut down the Agents potent offence in game two to send the Goodfellas to the finals. Offensive juggernaut Belal "Iron" Skeik will look to mob the net against the inexperienced Renegade defence. This will be a longer series, but look for the Goodfellas to have a good time by winning in three games.

APUS

Association of Part-time Undergraduate Students

Thursday March 15, 2001
5:30 p.m. - 6:45 p.m.

Election of the 2001-2002 APUS Board of Directors

at the APUS Assembly of Class Representatives Meeting
Woodsworth College, Room 227
119 St. George Street

Come out and vote for your part-time undergraduate student representatives.

If you're interested in running for the APUS Board, pick-up a nomination form at:
The APUS Student Services office
Sidney Smith Hall, room 1089
100 St. George Street
(416) 978-3993

Goodfellas prevail

By Danielle Menary

Wednesday's first semi-final match-up featured the Goodfellas versus the Agents. The Agents took charge in a hurry with several shots on net, only to be denied by Goodfellas' goaltender Clayton Martin. However, the Goodfellas got the first goal of the game from Belal Skeik, 1-0.

Not too long after Skeik's marker, Jocy Dias took a pass from Sheldon Martin and slammed it home to increase the Goodfellas' lead to 2-0. However, the Agents did not get discouraged and managed to keep the pressure on the Goodfellas. The offensive tandem of Greg Clarance and Erik Cisarovsky proved to be crucial for the Agents. They accounted for both Agent's goals, each time Cisarovsky made a great pass and Clarance put it away. At the end of the first half the score was 4-2 for the Goodfellas. The Goodfellas dominated the second half. Skeik scored two more goals completing his hat trick and making the score 6-2. That was how this game ended. The Agents were held scoreless for the rest of the game, but the Goodfellas' flawless goaltending had a lot to do with it. Goodfellas' goalie Martin made an amazing glove side save with about 5 minutes left in the game. That was definitely one for the highlight reel, capping a solid victory for the Goodfellas.